FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029350-A **Type of Permit:** FILMING **Release Date:** 07/16/2010

Production Company NEW LINE PRODUCTIONS INC

Insured Company Name NEW LINE PRODUCTIONS INC

Contact Phone No. 1 310-202-2750
Contact Phone No. 2
Fax 310-202-2751
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title HB

Type of Production Feature

Producer Diana Pokorny

Director Seth Gordon

1st AD Darin Rivetti

Production Manager Michelle Morrissey

FilmL.A. Coordinator Hans Groszkruger

Location Manager ALASDAIR BOYD
Primary Phone Mobile - 213-618-2643
Secondary Phone Office - 310-202-2750

Location Assistant MICHAEL SOLEAU NATE TAYLOR
Primary Phone Office - 818-636-5189
Secondary Phone Office - 310-497-6283

Fees

Posting 300	$52.00
Posting 600	$208.00
Notification Charge	$465.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,137.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Location 1 of 6

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Location Address 5919 Canoga Ave, Woodland Hills, CA, 91367

Location Type Bar

Prep Dates 7/26/2010 - 7/26/2010 00:00 - 07:00

Film Dates 7/28/2010 - 7/28/2010 12:00 - 03:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document New Line, Chris Bonnem.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	90
Condors	1
Cube Trucks	1
Generator	2
Motor Homes	1
Scissor Lifts	1
Semi Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	140
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Exterior dialogue in parking lot; Set dressing palm trees as cypress trees; Night lighting; Window tenting; Picture police car;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** B1

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6101 variel

Crew Parking
Location Type : Private Parking Lot
Street : 6101 variel

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Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Location Address 2059 E 7th St, Los Angeles, CA, 90021

Location Type Bar

Prep Dates 7/14/2010 - 7/16/2010 07:00 - 18:00

Film Dates 7/19/2010 - 7/20/2010 10:00 - 02:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
28826_7TH.pdf
28826_SANTAFE.pdf
29350_SANTAFE_FULL.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	90
Condors	2
Cube Trucks	1
Generator	3
Motor Homes	1
Scissor Lifts	1
Semi Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Exterior Dialogue in bar parking lot; Night lighting with condor and lights on adjacent roofs; Drive ups & away at S Santa Fe St and bar parking lot driveway entrance; Picture cars parked at W/S curb north of bar parking lot driveway; Temporary AC inside bar; base camp, crew parking, and serving breakfast at 540 S Santa Fe Ave (gravel lot); serving lunch and extras holding at 700 S Santa Fe Ave (empty warehouse/parking lot); Adding 2 street light poles with lights for night work; tenting windows;

Special Effects: F/X Permit # 14650

Type	No. Times Per Day	No. Takes Per Take
propane burner	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

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Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Jodi Strong
FILML.A. CLOSURES	Jodi Strong
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon

Coordinator Note AC UNIT ON SIDEWALK; MUST MAINTAIN PEDESTRIAN ACCESS

Coordinator Note SPOT CHECK FOR F/X PER INSPECTOR HOUSTON

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

Crew Parking
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

Posting "No Parking" signs S/S Jesse St, Imperial St - Santa Fe Ave

Approximate Footage 301 - 600 **Log Number** 314

Date(s) 7/14/2010 to 7/26/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S Santa Fe Ave, 7th St - Jesse St

Approximate Footage 301 - 600 **Log Number** 314

Date(s) 7/14/2010 to 7/26/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S Santa Fe Ave, 7th St - Jesse St

Approximate Footage 301 - 600 **Log Number** 583

Date(s) 7/19/2010 to 7/23/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S Imperial St, 7th St - Jesse St

Approximate Footage 0 - 300 **Log Number** 467

Date(s) 7/16/2010 to 7/24/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S Santa Fe Ave, Willow St - 4th Pl

Approximate Footage 301 - 600 **Log Number** 467

Date(s) 7/16/2010 to 7/24/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S curb lane S Santa Fe Ave, 7th St - Jesse St, from 0600 on 7/14 - 1200 on 7/23 **CANCELED**

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Date(s) 7/14/2010 to 7/23/2010 **Time(s)** 06:00 to 12:00

Lane / Full Closure E/S curb lane S Santa Fe Ave, 7th St - Jesse St, from 2359 on 7/18 - 1800 on 7/23 **CANCELED**

Approximate Footage 0 - 300

Date(s) 7/19/2010 to 7/23/2010 **Time(s)** 00:00 to 18:00

Lane / Full Closure E/S curb lane S Santa Fe Ave, 7th St - Jesse St, from 2359 on 7/18 - 1800 on 7/23 **CANCELED**

Approximate Footage 0 - 300

Date(s) 7/19/2010 to 7/23/2010 **Time(s)** 00:00 to 18:00

Lane / Full Closure N/S curb lane 7th St, S Santa Fe Ave - Imperial St, from 2359 on 7/18 - 1800 on 7/23 **CANCELED**

Approximate Footage 0 - 300

Date(s) 7/18/2010 to 7/23/2010 **Time(s)** 00:00 to 18:00

Lane / Full Closure Full closure of S Santa Fe Ave, 7th St - Jesse St (2 NIGHTS)

Approximate Footage 0 - 300

Date(s) 7/21/2010 to 7/22/2010 **Time(s)** 19:00 to 07:00

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Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Location Address 2059 E 7th St, Los Angeles, CA, 90021

Location Type Bar

Film Dates 7/21/2010 - 7/22/2010 19:00 - 07:00

Strike Dates 7/23/2010 - 7/23/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	90
Condors	2
Cube Trucks	1
Generator	3
Motor Homes	1
Scissor Lifts	1
Semi Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Adding 2 street lights to existing DWP telephone poles for night work; base camp, crew parking, and serving breakfast at 540 S Santa Fe Ave (gravel lot); Drive ups & away at S Santa Fe St and bar parking lot driveway entrance; Exterior Dialogue in bar parking lot; Night lighting with condor and lights on adjacent roofs; Picture cars parked at W/S curb north of bar parking lot driveway; serving lunch and extras holding at 700 S Santa Fe Ave (empty warehouse/parking lot); Temporary AC inside bar; tenting windows;

Special Effects: F/X Permit # 14650

Type	No. Times Per Day	No. Takes Per Take
PROPANE BURNER	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Approvals	LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
Coordinator Note	AC UNIT ON SIDEWALK; MUST MAINTAIN PEDESTRIAN ACCESS	
Coordinator Note	ADDITIONAL STRIKE DATE: 7/26 0700-1900	
Coordinator Note	SPOT CHECK FOR F/X PER INSPECTOR HOUSTON	
Coordinator Note	RIDER "A" RELEASES LOCATION	

Parking

Base Camp
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

Crew Parking
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

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Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Location Address 6th St, Alameda St - Boyle Av, Los Angeles, CA 90013

Location Type Street

Film Dates 7/23/2010 - 7/24/2010 19:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	6
Process Trailer	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

Crew Parking
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

Posting "No Parking" signs E/S S Santa Fe Ave, Willow St - 4th Pl

Approximate Footage 0 - 300 **Log Number** 467

Date(s) 7/16/2010 to 7/24/2010 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Location Address S Santa Fe Ave, E 4th St - E 7th St, Los Angeles, CA, 90014

Location Type Street

Film Dates 7/23/2010 - 7/24/2010 19:00 - 07:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	6
Process Trailer	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	90
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

Crew Parking
Location Type : Private Parking Lot
Street : 540 S Santa Fe Ave

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00029350-A	**Location Manager**	ALASDAIR BOYD
Production Company	NEW LINE PRODUCTIONS INC	Primary Phone	Mobile - 213-618-2643
Insured Company	NEW LINE PRODUCTIONS INC	Secondary Phone	Office - 310-202-2750
Production Title	HB		

Location Address 5919 Canoga Ave, Woodland Hills, CA, 91367

Location Type Bar

Film Dates 7/26/2010 - 7/27/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	90
Condors	1
Cube Trucks	1
Generator	2
Motor Homes	1
Scissor Lifts	1
Semi Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	140
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Exterior dialogue in parking lot; Set dressing palm trees as cypress trees; Night lighting; Window tenting; Picture police car;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** B1

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER "A" RELEASES LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 6101 variel

Crew Parking
Location Type : Private Parking Lot
Street : 6101 variel

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of New Line ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1/9

X Christine Bonnen

Representative's Signature

X CHRIS BONNEM

Representative's Name (Please Print)

Representative's Title (Please Print)

New Line

Name of Principal (i.e. company name)

(Please Print) 4000 Vana Blvd.

Bldg. 133 Rm 107

Burbank, CA 91522

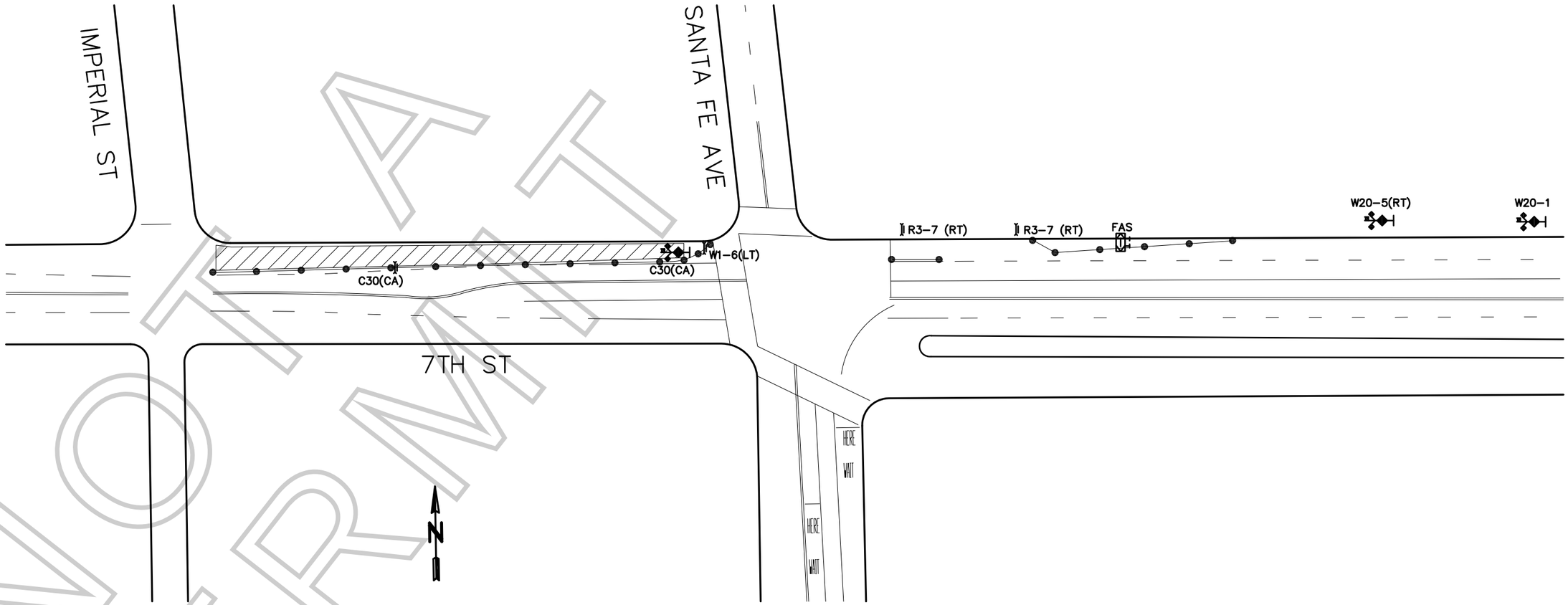
Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

Permit #F00029350-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED		RIGHT LANE MUST TURN RIGHT
W20-1	W20-5	C30(CA)	W1-6(LT)	R3-7(RT)

FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-28826

CLOSURE INFO:
N/S CURB OF 7TH ST
FROM S SANTA FE AVE - IMPERIAL ST
2359 ON 7/19/10 - 1800 ON 7/23/10

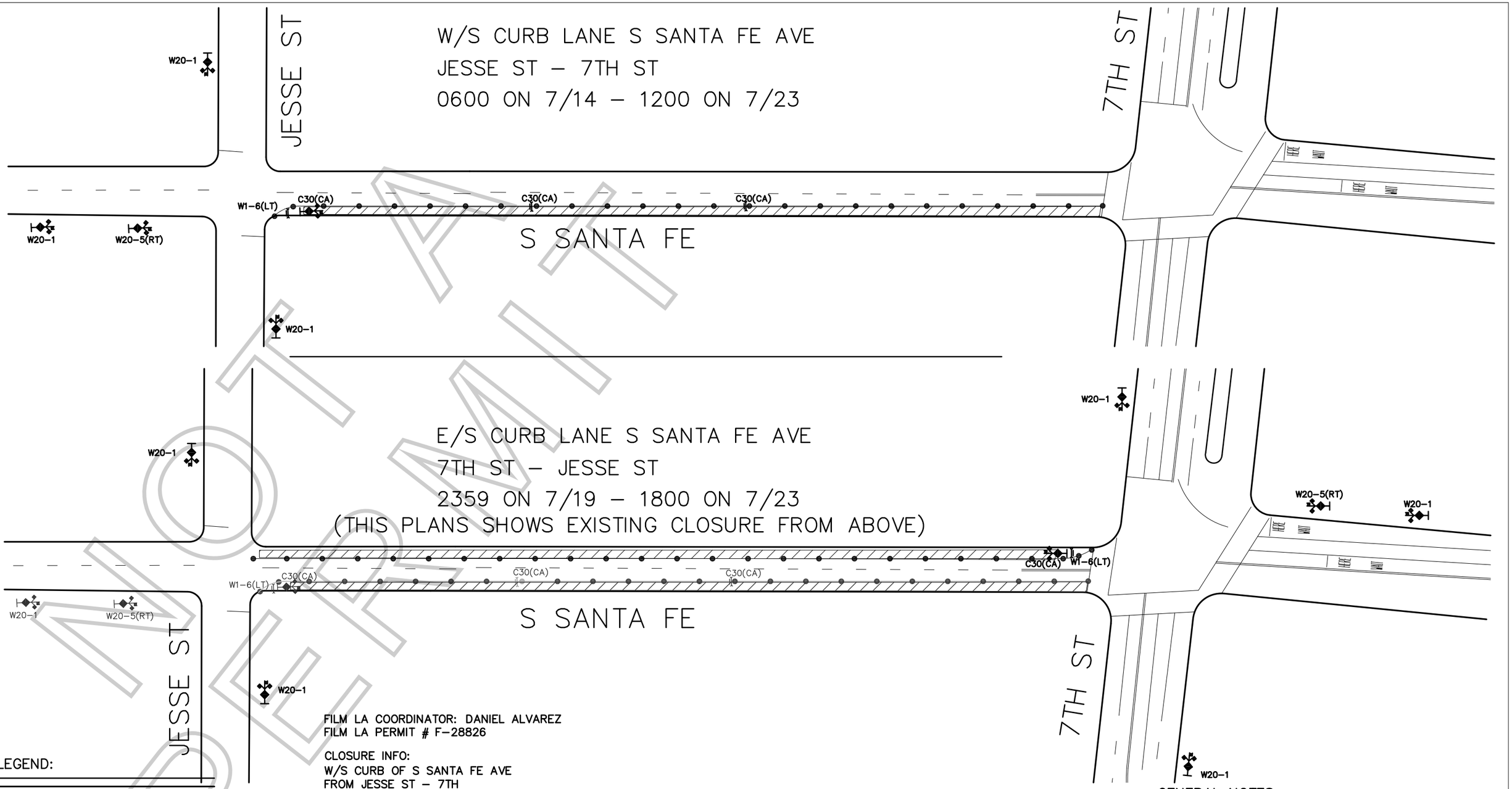
NEW LINE PRODUCTIONS
"HB"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00029350-A


W/S CURB LANE S SANTA FE AVE
JESSE ST – 7TH ST
0600 ON 7/14 – 1200 ON 7/23
JESSE ST
7TH ST
S SANTA FE
W20-1
W20-5(RT)
W1-6(LT)
C30(CA)
E/S CURB LANE S SANTA FE AVE
7TH ST – JESSE ST
2359 ON 7/19 – 1800 ON 7/23
(THIS PLANS SHOWS EXISTING CLOSURE FROM ABOVE)

NOT A PERMIT

FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-28826

CLOSURE INFO:
W/S CURB OF S SANTA FE AVE
FROM JESSE ST – 7TH
0600 ON 7/14/10 – 1200 ON 7/23/10

E/S CURB OF S SANTA FE AVE
FROM 7TH ST – JESSE ST
2359 ON 7/19/10 – 1800 ON 7/23/10

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

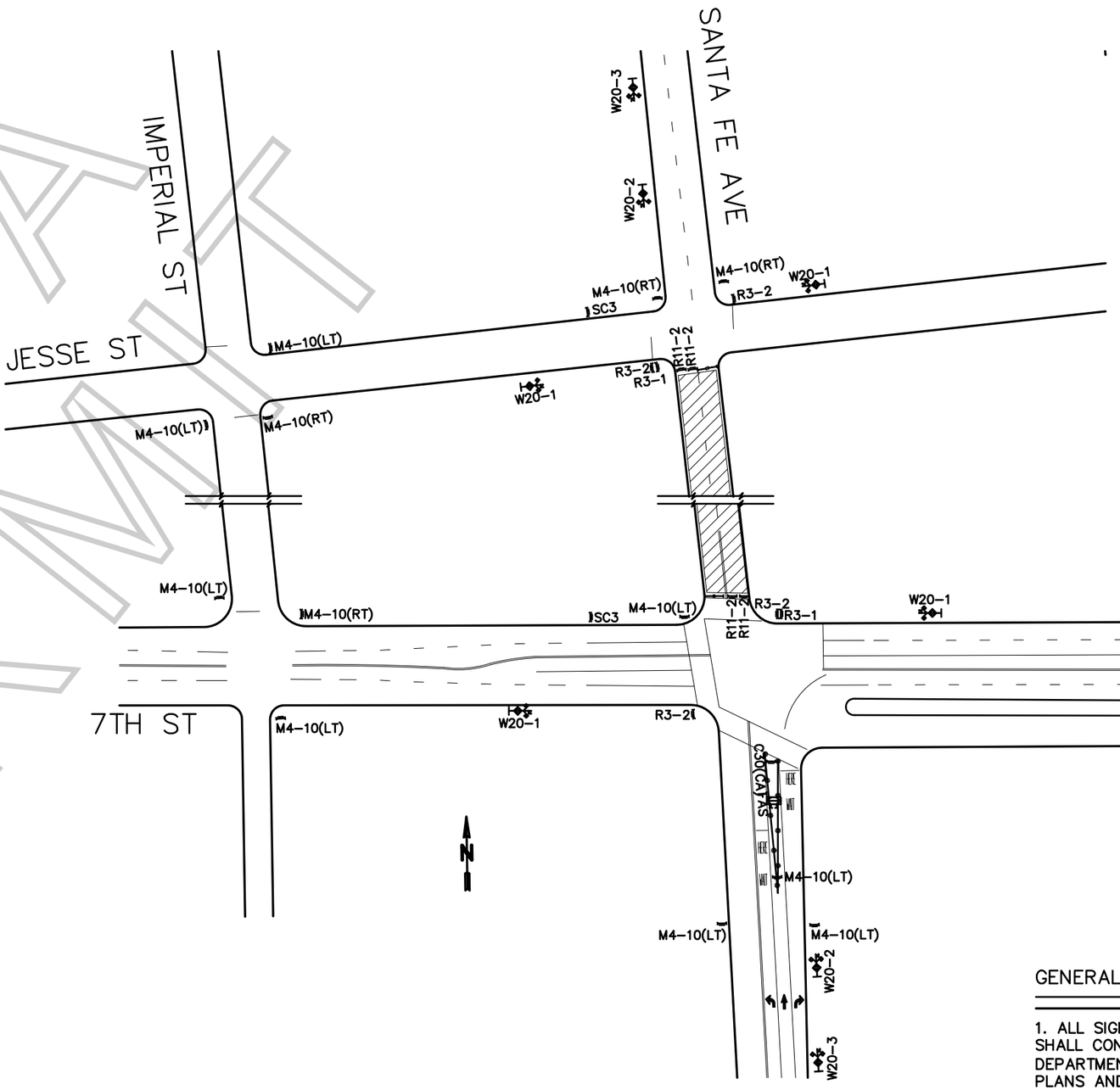
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	
W20-1	W20-5(RT)	C30(CA)	W1-6(LT)

NEW LINE PRODUCTIONS
"HB"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.



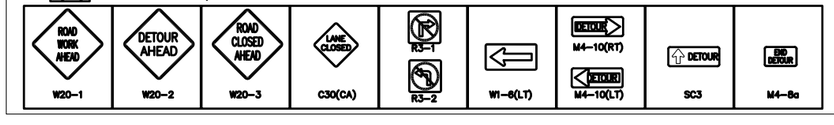
FILM LA COORDINATOR: HANS GROSZKRUGER
FILM LA PERMIT # F-29350

CLOSURE INFO:
FULL CLOSURE OF S SANTA FE AVE
FROM 7TH ST TO JESSE ST
7/21, 1900 THRU 7/22, 0700
7/22, 1900 THRU 7/23, 0700

NEW LINE PRODUCTIONS
"HB"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
JOE VELASCO JR.
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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